

Rest assured that your valuable photographs will be treated with care in our hands; Matthew Gore has spent years working with historical artifacts in archaeological laboratories and during field research. Your images will be treated like what they are: artifacts that are not just important to you, but to future generations as well.

We are not in the business of washing, stabilizing, or otherwise repairing your original photos, though we may make referrals for such services. Our intent is to digitally capture the information that is present as fully as possible and use those data to create a copy of your photograph that fulfills your wishes.

At the very least, this means creating an image that includes as much detail and tonal range as possible from the original while removing data that does not contribute to that goal. If the client wishes, however, we will go beyond simple restoration and enhance the photo by brushing in missing details, smoothing textures, and adding or removing objects.

Once your photos are submitted, we will give you a price estimate within 24 business hrs.

How To Submit Your Photos

Digital Submission: If you choose, you can scan your own photos and email them to us, or if you're familiar with ftp, you can upload your photos directly to our server. Please email us for ftp access.

In either case, please:

1. Scan your image at the highest resolution possible. The more information we have to start, the more we can save. 600 ppi is the minimum that we can reasonably work with. Scan to 16-bit rather than 8-bit if possible.
2. Scan your image into a lossless format such as TIFF (rather than JPG)
3. Rename your file to begin with your last name followed by a number (for example: smith01.tif)

Basic Prices

\$7 Per photo for first 15 minutes work

\$7 For each additional 15 minutes

Time Estimate Guidelines

15-30 minutes: correction of color, bring up detail from faded or dark images, remove spots from non-detailed areas, repair dust marks and minor scratches

30-60 minutes: repair small spots in detailed areas, repair minor tears and creases, replace missing corners or other background detail

1-2 hours: repair of damage such as re-assembling fragmented photos, rebuilding significant damage to detailed areas, repairing major tears or creases (especially in detailed areas or faces)

2-4+ hours: highly detailed/resolution restoration for enlargement, artistic re-construction of damages or missing areas, smoothing, colorization

Basic colorization may take as little as 15 minutes with a simple subject; detailed colorization can take hours, depending on the desired results and historical accuracy required

Mail Submission or Drop-Off: If you'd prefer to let us scan your photos, we'd be more than happy to do so. We are currently in the process of setting up a new office, so please email us for the best address to send your photos.

We find that padded mailing envelopes are usually sufficient to protect your photos, but if you'll be mailing particularly old, fragile, or valuable pieces, we suggest that you pack them between two rigid pieces of cardboard placed inside of a flat box (such as a USPS Priority Mail box) rather than an envelope.